

OPENING CONTEMPORARY ART

Textbook Artist Entry Assignment

Deadlines – Artist Entry 1 - Due to Pressbooks XXX
Artist Entry 2 – Due to Pressbooks XXX

Length – Approximately 500 words

Purpose

Write two short texts that teach the reader about two key artists or collectives in the movement covered in your Chapter Introduction. You need not present an original thesis on your artists; rather, you should evaluate what is most important for the reader to learn about them. Entries should include:

- The name of the artist or collective as a title
- Relevant biographical information – only include what is necessary to understand their art
- Explanation of important influences (art historical, political, etc.)
- A rich description and interpretation of one to two central artworks to the artist's oeuvre (or the artist's work(s) that best express your chapter theme)
- At least one well-chosen quote from the artist
- At least one well-chosen quote from an important critic on their work
- Vocabulary words, defined and *italicized*
- A bibliography of two well-chosen sources where readers can find more information (see below)
- Brief explanation of how this discussion relates to your main chapter theme(s)
- Note: We will hold off on audio files until the end of the semester in case you wish to revise your entries.

Works Cited

All articles must include a list of works cited. Lamson Library (see "Resources" below) has many resources to assist with your research. You must then locate a **two additional sources** on the movement, theme, or period you are covering. Research derived directly from the Internet is not acceptable (i.e., no references to Wikipedia) unless you are downloading articles from scholarly journals or publications available online (through JSTOR, for example). In this case, the original article should be cited rather than the web address. If you have questions about the appropriateness of research materials, please consult the editor (or crowd-source our FB group). Proper citation of sources is required; Art historians use Chicago Style citation. See Chicago Style Guide in the Writing Resources section of Moodle.

Evaluation

These entries are worth 30% of your final grade (15% each) Your work will be assessed primarily on these criteria:

- Attention to historical and theoretical contexts
- Quality of your sources and depth of your research
- Effective use of sources to explain your topic
- Avoidance of “filler”
- Relevant choice of useful vocabulary terms
- Logic of your organization/structure
- Correctness and style of your prose
- Application of writing principles from *20/21: Art Since 1900* (included in the Writing Resources section of Moodle) including:
 - o Fairy tale introductions
 - o Transitions between ideas and paragraphs
 - o Properly incorporated quotations
 - o A conclusion stating the broader significance or context